



# LOUNA DEKKER VARGAS

**Flutist  
Educator**

## PERSONAL DETAILS

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## FESTIVALS AND ACADEMIES

Banff Centre des Arts, Canada	2018
Sitka Alaska Chamber Music Festival	2018
Imani Winds Chamber Music Fest, NYC	2017-18
Iowa Great Lakes Music Festival	2017
El Paso Pro Musica, Residency, Texas	2017
Académie Internationale d'Été, Nice, France	2014
Domaine Forget, Montréal, Canada	2014
NYSSSA Académie d'Orchestre	2013

(Performed on flute, piccolo, and alto flute at these residencies and festivals).

## DISCOGRAPHY

Atlantic Extraction Quintet-Out of Your Head Records	
2020	- Live At Three's
2010	- Atlantic Extraction (debut)

## PRESS

- CitizenJazz "Le Jazz à sa Tribune"  
-Franpi Barriaux - 3 May 2020
- Rolling Stone Magazine "Six Paths Through Jazz in 2020"  
-Hank Shteamer - 15 December 2020
- The Wire Magazine "Jazz and Improv"  
-Dan Spicer - December 2019
- The Baltimore Sun- "Hip-hop invades the Conservatory."  
Wesley Case - November 2018
- The New Yorker "Goings on About Town, BerioFest"  
-Fergus McIntosh - 13 May 2018
- The Baltimore Sun "Sunday: Music for Puerto Rico".  
Brandon Soderberg - 25 October 2017
- The Baltimore Sun "Hip Hop Invades the conservatory"  
-Wesley Case- 20 November 2016

## EDUCATION

Student of Vincent Lucas  
(Principal Flute of Orchestre de Paris,  
Asst. Professor at Conservatoire Nationale Supérieure de Musique)

Bachelor in Flute Performance, Awards for Chamber Music May 2017  
Peabody Conservatory, USA  
Studio of Marina Piccinini  
Studio of Laurie Sokoloff, Solo Piccolo Baltimore Symphony Orchestra

Bachelor in French Literature, with merit May 2017  
Johns Hopkins University

Native Speaker of English and French.

## ENSEMBLES

Wicked, Broadway NYC - Flute, piccolo, alto flute	Sept, 2017 - Mar, 2020
International Contemporary Ensemble -Flute, piccolo, NYC	Oct, 2019
Atlantic Extraction Quintet -Flute, piccolo	Jan, 2018 - present
The Witches - Flute/vocalist/composition, NYC	Sept, 2015 - 2019
Trio Jinx--Flute, piccolo, alto flute, Baltimore	May 2016 - Dec 2018
Peabody Opera - principal flute Baltimore	Winter 2015
Peabody Concert Orchestra - Principal flute, piccolo	Sept, 2014 - June 2015

## AWARDS

Artist Residency -Arts, Letters & Numbers	Feb, 2019
Quarterfinalist for the Fischhoff National Competition de Musique de Chambre (Trio Jinx)	Spring 2018
Artist Residency El Paso Pro Musica (Trio Jinx)	Mar, 2017
Friends of Flutes Foundation Grant	April 2017
Grace Clagett Ranney Excellence in Chamber Music Priz	April 2017
Johns Hopkins Research Prize	May 2017
YADS Winner at Peabody Conservatory	Nov, 2017
-Concerts and masterclasses, tour of the United States,	

## TEACHING AND COMMUNITY ENGAGEMENT

Peabody Institute Lecture on Production as a Performer	April 6, 2020
Peabody Institute Lecture on Artistic Collaboration	March 4, 2018
University of Texas-El Paso Flute Masterclass and solo lessons	Nov 15, 2017
Private flute studio, NYC, Paris	Sept 2019-present
Creative Access - Baltimore	Sept 2015 - June 2019
Regular series of chamber music concerts for marginalized communities. Coordination, partnership building, and emcee of a Participation as a performer with my chamber ensembles.	
Our Joyful Noise series - Baltimore	July 2020 and December 2018
Concerts (chamber music and solo flute) catered for specialized audiences. Children with autism and their families, cancer patients and homeless veterans.	