

LOUNA DEKKER-VARGAS, Flutist and Educator

463 West Street • Apt. D-406 • New York, NY • 10014 • lounadekker@gmail.com • 917.547.3836

FLUTE/MUSIC TEACHER

- Multi-talented professional musician, committed to sharing the benefits of disciplined, intelligent musical practice with all students.
- Compassionate, patient and determined to help students develop their technical abilities on the instrument as well as with rhythm, singing, musical improvisation/composition, and understanding how music fits into a larger social context.
- My lesson plans are imaginative and focused on inspiring students, helping them craft a personal connection with musical practice, which leads to sustainable, healthy relationships with music-making.
- I am a serious meditator and maintain an atmosphere of peace and harmony in all my work with students. I am fluent in French and English, and proficient in Spanish.

Sample lesson points include:

- The art of listening. Includes listening in improvised settings, score study, building listening walls to play counter rhythms and more.
- Tone production on the flute. I teach the French method of flute sound production, its emphasis is on unforced, natural sound that feels good to make and hear!
- Harmonious collaboration strategies with peers/bandmates.
- Individually catered lesson plans.
- Visual scores (broaching composition through visualizations of music). Application of visualizations for memorization and learning by ear.

TEACHING EXPERIENCE

Private Studio, Baltimore, MD and New York, NY (2015-present)

Peabody Institute of the Johns Hopkins University, Baltimore, MD (2019)

Lecture presentation on Collaboration (Explore class)

[Upcoming: Lecture presentation on Alternative Venues for concerts \(Explore class\)](#)

University of Texas El Paso, El Paso, TX (2017)

Residency- group and solo lessons for flute studio of Dr. Colgin Alben.

EDUCATIONAL PERFORMANCES

Azure Family Concerts for People Living with Autism and Similar Challenges, Baltimore, MD (2017-18)

Loyola Early Childhood Learning School, Baltimore MD (2018)

New Century School, Baltimore MD (2018)

Babies & Books at Sitka Public Library, Sitka AK (2018)

Highland Arts Elementary school. Mesa AZ (2017)

Hirsch Academy, Mesa AZ (2017)

COMMUNITY ENGAGEMENT

Creative Access program, Peabody Institute, Baltimore, MD- Coordinator, emcee and performer

-PTSD Ward of Maryland VA Hospital , Baltimore, MD

-Waxter Center for the Blind, Baltimore, MD

-My Sister's Place (women's shelter), Baltimore, MD

Our Joyful Noise series (directed by Maria Lambros)

The Baltimore Station (veterans' shelter), Baltimore, MD (2018)

American Cancer Society Hope Lodge (residence for cancer patients), Baltimore, MD (2018)

ENSEMBLE EXPERIENCE

Atlantic Extraction, New York, NY: flutist, vocalist (2018-present)

The Witches, Baltimore, MD/New York, NY: co-director, flutist/vocalist, composer (2015-present)

Trio Jinx: Baltimore, MD: co-director, flutist (2016-2018)

Ensemble 4-33, Baltimore, MD: principal flute (2017-2018)

Now Hear This, Baltimore, MD: principal flute, alto flute & bass flute (2015-2016)

ORCHESTRAL EXPERIENCE

"Wicked" on Broadway, New York, NY: regular substitute flute, piccolo, alto flute (2017-present)

International Contemporary Ensemble, NY: guest performer for George Lewis concert (2018)

"Rocktopia" Musical, New Jersey and Long Island: substitute flute (2018)

Peabody Opera, Baltimore, MD: principal flute (2015)

Peabody Concert Orchestra, Baltimore, MD: principal flute (2014)

FESTIVALS/RESIDENCIES

Banff Centre for Arts & Creativity Banff, Alberta, Canada (on Francisca Marie Brouwer scholarship) (2018)

Ensemble Evolution, Banff, Alberta, Canada (2018)

Jazz & Creative Music Workshop, Banff, Alberta, Canada (2018)

Sikta Chamber Music Festival, Sitka, AK (2018)

Imani Winds Chamber Music Festival, New York, NY (2016, 2017)

Great Lakes Chamber Music Festival, Southfield, MI (2017)

Academie Internationale d'Été de Nice, Nice, France (2014)

NYSSSA School of Orchestral Studies, Saratoga, NY (2013)

LANGUAGES

English (Fluent)

French (Fluent)

Spanish (Proficient)

EDUCATION

Peabody Institute of the Johns Hopkins University, Baltimore, MD, Bachelor of Music in Flute Performance with the Grace Claggett Ranney Chamber Music Prize (2017)

Johns Hopkins University, Baltimore, MD, Bachelor of Arts in French Literature with honors and prize for the best French senior thesis (2017)